



# TOUCH OF RED

## Technical Rider DRAFT V7 AS OF SEPTEMBER 22nd 2023

\*NOTE: The Production of Touch of RED continues its creative process at this time therefore the information below is subject to change.

**This Technical Rider is a part of the Contract and by signing said contract, the Presenter/Venue agrees to furnish the contents as listed within or as mutually agreed.**

Prior to signing, please provide TRIBE with the Venue specific information including the ground plan and section view, inventory lists of Video, Lighting and Audio equipment along with Soft goods (draperies), so together we can determine the placement of Touch of Red's scenic and technical elements, audience seating and egress within the space.

### Contact Information:

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## **A) – General Information**

TRIBES “Touch of RED” (ToR), is a live Afrofuturistic multidisciplinary dance duet, performed by two male artists, to be experienced intimately by design, for audience on all four sides of the 20’ x 20’ performance area, known as ‘The Ring’. Incorporating scenic elements, video projection, theatrical lighting, wardrobe and a pre recorded sound score. The performance comprises of 10 rounds including the audience entering and exiting the space around the Ring, via a coordinated approach, one group/side of seating at a time. The performers are in the Ring moving, as each of the four groups of audience take their seats.

Run Time : 1hr 1second duration with no intermission.

Late Seating : TBC in advance with PM, if and how late comers will be permitted based on egress and last seating bank to be seated.

Pre Show Announcements and Land Acknowledgements should take place in advance, either via email, (text to be pre approved by TRIBE), or in the lobby/foyer prior to theatre doors opening for audience to enter and take their seats or in a printed program.

## **B) - Touring Personal**

- 2 Dance Artists
- 1 Production Manager / Lighting Supervisor
- 1 Tour / Stage Manager
- 1 Video Supervisor

## **C) – PRE PERFORMANCE - TORO**

- TRIBE has created a 5:55 minute short film titled TORO - Touch Of RED Overture. Where possible and upon agreement with venues, this short film could be played in the Lobby/foyer (or an alternate space?), just prior to the performance
- Please discuss the possibilities with TRIBE’s PM.

## **D) PERFORMANCE STAGING REQUIREMENTS / SCENIC**

### **Venue to Provide:**

- Performance area of 20' x 20' square. (6.1m x 6.1m)
- Stage floor to be a Sprung Dance floor, professionally laid, flat, level, covered with clean **Black** Marley or painted **Black** Masonite & taped prior to TRIBES arrival, spanning at minimum to front row of chairs on all four sides of Ring
- An accessible Grid, Truss or Fly system with a minimum of 20' (6.1m) clearance above the performance area
- Audience seating to be on all 4 sides of the performance area, beginning 5'6" (1.6m) from the walls of the Ring on each side
- Ideal viewing has a maximum of 4 rows of audience per side, can be less, with the first row being on the performance level and each subsequent row could be on risers increasing in height increments of 6" to 8" per row, with a depth of 3'.
- Ideal Aisle placement to be at row ends, not in the middle of each seating bank
- 2 x 2" rolls of Black Pro Gaffa Tape
- 1 x 1" roll of White Pro Gaffa Tape
- Tech towel stage area prior to dancer arrival daily and tbc before performances
- Temporary storage for TRIBES empty Scenic Carts & Hampers (\*See Freight)
- One (1) x dedicated 120v Edison non dim power circuit for Solenoid control. (location tbc)
- Please have charged and available, Genies & or Scissor Lifts, 12' & 16' Ladders

### **TRIBE to Provide:**

- The Ring – A 20'x 20' lightweight scenic black and red set, consisting of:
  - 4 Lower walls that stand on the floor 20' long x 18" tall x 2" thick
  - 4 Upper walls that suspend from the grid 20' long x 48" tall x 2" thick
  - 4 Rolls Gerriets Classic Red Marley 21' long x 63" wide each
  - 2 Rolls Gerriets Classic Red Marley tape
  - 4 IFR Black Wool Serge Custom Soft Goods, each 21' wide x 10' tall with webbing and ties at top and pipe pocket at bottom, to be hung from grid to mask down to outside of upper walls, one panel per side
  - All associated aircraft cable, Verlocks, turnbuckles, chain and shackle hardware required to attach/hang the upper walls to venue provided grid
  - All associated elements to make the lower panels stand and articulate, including an internal custom solenoid system within the lower walls

## **D) Performance Staging / Scenic Continued...**

- Solenoid Control box to be located near SM position in tech operation world, with 4 cables strategically run from the control box, one to each corner of the ring and our PM will operate this mechanism.
- TRIBE will also provide 3 x custom black stools (1 as spare)
- 2 x Custom Water Bottles

**NOTE:** - The upper walls are to be hung so they float above the lower walls, creating a viewing space of 5'5" for audience to look through, into the Ring between them

- Each side of the Ring (the set), comprises of three panels 6'8" per, coffin locked together to make up the overall 20' length, with 2 pick points per panel
- Panels have IFR Black Wool Serge fabric on the offstage side and FR treated & painted Masonite on the onstage side, matching in color to the red marley
- Upper wall panels weigh approx. 40lbs per panel with a total of approx. 140lbs per side of the Ring including hardware

**VENUE TEMPERATURE** – The temperature for ToR Dancers, on stage and in the dressing rooms is preferred to be around 75° F (23°C). The Dancers may request this to be adjusted in either space through out the engagement.

**ACCESS** - TRIBE requires exclusive access to the stage and backstage areas from Load in to Load out. These areas must remain secure and only be accessed by the personal directly involved with the performances.

**TECH TABLE / TECH OPERATION** – Location of Tech tables for load in/tech and for show operation to be determined and agreed upon with PM and Venue during advance conversations as this placement will be specific per venue.

- TBC 2 x Tech Tables set prior to load in with 110v power and a dimmable desk light at each, (for touring PM, SM & Video) to be set up prior to TRIBE's arrival.
- Please also include an LX monitor (mirrored screen) from Lx console at PM position and a second monitor screen mirroring the Qlab Audio file for the SM
- A third monitor screen is required at the Video op position with the same mirrored, Qlab Audio File for our Video designer/operator to see the AX timeline

Note: Our Video Designer/Operator will need the signal cabling / power to reach directly beside the Ring for video Focus/mapping time. Please confirm with TRIBE's PM in advance.

## **E) – Video Projection**

The Video design for ToR covers the interior of the four sided Ring including the 20' x 20' floor, the 18" tall lower and 48" tall upper scenic walls.

The projections are used to not only light the interior scenic surfaces, but to light the space in between and onto the performers themselves.

Throw distance from Grid to floor should be no less than 19' determined by lens. See venue specific plot for exact height & position of projectors and pipes.

\*Please be advised the video design contains some fast flashing light effects and sequences to which the venue may choose to post appropriate signage

### **Venue to Provide:**

- Two (2), 12k Lumen (minimum brightness) Projectors with Short Throw lens, 0.6 – 0.8 or 0.8 – 1.1 zoom lens or similar, (pending throw distance from grid to floor), pre hung / installed, powered and signal to each, tested prior to TRIBES arrival
- \*Projectors must be pre approved by TRIBES's Video Designer & PM in advance.
- Projectors and lens to be identical in model and similar in lamp life as they blend on center with approx. 6' overlap, pointing directly down onto the floor of the performance area covering a width of 23' and a combined depth of 23'
- Rigging Hardware or cage for the projectors to safely hang from the Grid
- Cabling & signal converters as needed at Tech table and then from show operation position to venue provided projectors. (HDMI, SDI or Ethernet for example via Black magic or Ajay converters have been successful in the past)
- Note: TRIBES's laptop will output 2 x HDMI Signals, one per projector
- 1 x monitor screen (mirrored) as noted above, at video tech table and video show position with venues Audio Qlab previewed for time cueing alignment
- 4 (four of) x 4' long x 1 ½", Schedule 40 pipes with thread on one end (to connect to TRIBES projector mounts), with 2 rigid clamps per, to attach to venue truss or grid (see plot for specifics)
- All Video signal and power cables to be run, separated from audio or lighting cables, to avoid any possible interference of signal

## **E) – Video Projection Continued...**

### **- Projector Power:**

- 2 x separate power supplies, one each according to the specs/cable of the venue provided 12k Lumen projectors.
- 4 x separate 110v Edison power supplies, one each for the TRIBE provided Epson L630SU projectors with a tri tap on each so we can add a signal converter at the unit if needed.
- 1 x 110v Edison power supply and power strip with minimum 4 plug spaces, for TRIBE's MacBook Laptop and Matrox Quad unit at tech table and operation position for the shows...

### **TRIBE to Provide:**

1 x MacBook Pro Laptop with MadMapper and Qlab for show file/content  
4 x Epson Powerlite L630SU Laser Projectors for upper wall projections  
4 x Chief Universal mounts that receive 1 1/2" schedule 40 pipe with all thread  
1 x Matrox Quad Head2Go with 4 HDMI Outputs  
5 x 100' HDMI Cables (1 spare)  
2 x 3' HDMI cables to connect to venue provided signal adaptors / projectors  
1 x USB-C to Display port for Matrox connection

\*Each Epson projector with its mount weighs approx. 23lbs.

## **F-1) – LIGHTING**

The Lighting Design for ToR encompasses lighting the Ring and performers from within and externally, including the audience seating areas on all four sides along with egress corridors where possible around the seating as part of the show.

- Venue agrees to implement ToR's Lighting design prior to TRIBES arrival, which may require striking house rep fixtures and adding LX Booms or goal posts as per the design around the space.
- The show specific design is to be hung, circuited, have gel and accessories (Iris & top hats) installed by the Venue crew, according to the plot and paperwork, which will be provided as part of the advance by the PM. Every effort will be made to use house inventory however, it is possible the Venue may have to supplement by renting additional fixtures, dimmer racks and or cabling.

## **F-1) – LIGHTING Continued...**

- Venue agrees to provide all color gels and accessories as necessary for the customized ToR design as per the paperwork.
- Venue to provide a programmable Lighting board with adequate capacity to operate lighting equipment and circuiting indicated on the lighting plot.

\*See Venue Specific Paperwork for exact equipment counts, however, the following is an example list of fixtures and equipment that may be necessary to fulfill the design:

(96) x 2.4kw Dimmers

(45) x Source Four Leko's with gel frames & various Lens (50, 36, 26 & 19) – 575w

(12) x Source Four Pars WFL with gel frames & Barn Doors – 575w

(8 -12) x Source Four Junior 50degree Leko's with gel frames

(4) x MR16 Birdies (black in color) tbc WFL 100w – 150w

(5) x LED Wash units with smooth dimmer curve

(16) x Top Hats for Source Four Leko's

(1) x Iris for Source Four Leko.

(4) x 4' long x 1 ½" Schedule 40 pipes and clamps, (for tail downs, one per corner of Ring for a S4 Jr's & Birdies)

All gel frames, cabling, safety cables and associated hardware as needed.

## **F-2) – HAZE EFFECTS**

- Venue to provide 1 x Water based Haze machine, to be controlled via the Lx console, connected, tested and ready to go prior to load in please.

- Haze machine must be pre approved by TRIBE's PM in conjunction with the Venue PM, after consideration of noise level of the unit, the possible position on stage, cable path, the Venue air flow etc. in advance of load in.

- \*Please note, it is the Venues Full responsibility to ensure all venue specific alarms, notifications, protocols and communication with the Fire Marshals, monitoring companies, permitting etc. are taken care of at the expense to the venue. Any failure to do so resulting in a violation of codes, or a visit of a vehicle with flashing lights is solely the responsibility of the venue and any costs incurred shall remain the responsibility of the venue also.

## **G) – AUDIO**

### **Venue to Provide:**

- A full range PA system adequate for the room/stage size and able to give an even coverage for the audience on all 4 sides of the Ring as if in a Night Club.
- PA to consist of one (1) to two (2) flown speakers **per side** of the Ring, pointing down to each audience seating bank (quantity depends on speaker model / coverage), plus an additional four (4) speakers, one in each corner of the room/stage area, on stands, pointing inward towards the Ring as 'surrounds'
- One (1) full range speaker (QSC K12.2 Series or similar), with hanging hardware, flown from centre above the Ring, pointing down to the stage floor.
- Minimum of Two (2) Subwoofers are required to be placed in coordination with the venue sound engineer and ToR PM. (typically one per stage left and right)
- All four sides of the Ring should be controlled separately from each other, as should the surrounds and subs
- Speakers to be set up and tuned prior to TRIBES arrival and must be absolutely free of hiss, buzz, hum, radio interference, or any other noise and capable of delivering top quality sound at full frequency bandwidth to our stage area.
- Venue to provide a playback source with Qlab that is connected to the house audio console.
- Placement and quantity of subs/speakers to be pre approved by TRIBES PM & Sound Designer in advance of load in.

### **Comms:**

Venue to provide headset communication system, minimum 7 sets total, of which 3 wireless if available. Must be installed and tested prior to TRIBES arrival.

- ToR Stage Manager – wireless
- ToR Artistic Production Manager – wireless
- ToR Video Designer/Supervisor
- Venue Stage Hand/Carp - wireless
- Venue Lighting Board Operator
- Venue Audio Engineer/Operator
- Venue Video Tech

### **TRIBE to Provide:**

- TRIBE to provide an Audio Qlab Show file consisting of four tracks total that will be operated by the venue Audio engineer on the venues playback source.

## **H) – VENUE PROVIDED CREW**

Venue Pre Rig as per venue need.

All Load In, Show and Load Out Crew Calls are to be agreed upon in advance with TRIBES PM & Venue PM, pending schedules & house agreements.

### **Load In, Focus & Load Out:**

- Two (2) x Video Technicians
- One (1) x Audio Engineer / Operator
- One (1) x Master LX /Board Op - Programmer
- Six (6) x Electricians to focus
- Six (6) x Stage Hand / Carpenters
- Two (2) x Fly rail if applicable (?)

### **Tech & Rehearsals, & Shows:**

- One (1) x Video Technician
- One (1) x Audio Engineer / Operator
- One (1) x LX Board Operator / Programmer
- One (1) x Stage Hand / Carp
- One (1) x Wardrobe.

**TRIBE Load Out** - Six (6) x Stage Hand / Carpenters

Venue reset/Load Out as per venue need.

**\*\* If a native language is other than English, please provide a minimum of 2 interpreters/translators who are fluent in both English and the native language. The interpreters must be familiar with the terminology of the theatre and be able to assist our touring crew and cast, from load in to load out, to implement the tasks at hand, efficiently and timely, with the local crew. This should be discussed and agreed upon in advance with TRIBE.**

## **I) – TYPICAL SCHEDULE**

Exact Schedule with crew calls to be confirmed during advance communications. The following typical Full Week schedule assumes all the venue provided items as listed in this rider, are pre hung, installed and tested prior to TRIBE's arrival for Load In.

NOTE: TRIBE requests that all pre and post performance activities, such as post-performance conversations, should happen in an area outside of the performance space please.

Day 1 – TRIBE Travel day

Day 2 – TRIBE Load In Scenic / Tribes 4 x Video Projector Hang & Test / Lighting Focus / TBC Dancers Rehearse in an alternate space

Day 3 – Video Mapping & Focus / Test Audio Levels / Tech / Warm up on stage / Tech run / TBC Dancers Rehearse in an alternate space

Day 4 – Notes as needed with tech / Warm up on stage / Show 1

Day 5 - Notes as needed with tech / Warm up on stage / Show 2

Day 6 - Notes as needed with tech / Warm up on stage / Show 3 & Load Out

Day 7 – TRIBE Travel day / Venue reset accordingly

## **J) – HOSPITALITY**

Venue to provide:

- Water dispenser of purified, non-carbonated room temperature drinking water (this is preferred rather than individual bottles where possible please). Reusable cups/mugs rather than disposable pls.
- A variety of green and black tea's, local coffee, 2% Lactose free milk and non dairy Oatley or similar, raw sugar, honey, fruit juices, sodas and a bottle of red wine please.
- A variety of snacks to include fresh fruit of banana's, apples, grapes, dried fruit and nuts with almonds, cheese platters are ok, pretzels, kettle chips, popcorn, granola bars, Larabars, chocolate...
- A warm meal with both meat and vegetarian options to be provided before the show. To be discussed based on daily schedule.

## **K) – WARDROBE, DRESSING ROOMS & REHEARSAL SPACE**

### **Venue to Provide:**

- Minimum Three (3) Dressing rooms with Bathroom and Shower.
- Each to include chairs, benches or tables, appropriate lighting, mirrors, soap, paper towels and wet wipes.
- Four (4) Dry & Clean towels PER show.
- Two (2) Dry & Clean Hand towels Per show - Black in color (for onstage)
- One (1) x Clothes hanging rack with hangers for costumes
- One (1) Clean Wash basin / sink with running water to hand wash
- Vodka Spray and or antibacterial or disinfectant product. (ask PM for details)
- Two (2) Air fans (box fans) will be needed for drying costumes over night
- If a green room is not available for touring crew, additional dressing rooms maybe required.
- Venue to provide 1 wardrobe person to maintain the costumes for the run.
- Laundering to take place directly after each Rehearsal & Show pls.
- Wardrobe person is responsible for packing up costumes after final show before load out is complete please.

\*Note there are no quick changes during the performance and Dancers begin onstage and remain, until the audience have left the performance area

### **TRIBE to Provide:**

- Custom Designed Costumes for two dancers (inc a backup per dancer)
- Costumes include custom made black shoes (the "gloves")
- All items to be hand washed ONLY and fan/air dried.
- Instructions will be provided to the venue Wardrobe person regarding daily refreshing and drying of costumes. (\*NO machine wash or dry\*)

### **Rehearsal Studio – Warm Up Space:**

Where possible, during Load In and possibly during Tech and prior to shows if the stage area is not accessible for any reason, where the schedule does not permit the dancers onstage or in the Ring, TRIBE would like to request please, access to a studio or rehearsal space where Shamel and Tushrik may warm up and rehearse. Please discuss options with TRIBE's PM.

**L) – FREIGHT**

TBC in Booking Agreement all logistics including return shipping, storage of empties on site, truck size and egress from dock to stage and dock height at venue. Please inform Lotus Arts and TRIBES PM of all intricacies of venue egress.

**Touch Of Red’s freight to include 4 pieces total (as of Nov 14<sup>th</sup> 2022):**

- 1 x Custom rolling Cart - approx. 7’ long x 3’6”wide x 5’ tall (Upper Walls)
- 1 x Custom rolling Cart - approx. 7’ long x 3’ wide x 4’6” tall (Lower Walls & 4 rolls of Marley on pvc tubes)
- 2 x Soft sided 20 Bushel Hampers with lid – approx. 4’6” long x 3’ wide x 3’6” tall (Soft Goods, Stools, Video Gear)

**M) – ACKNOWLEDGEMENT**

Any amendments to this rider must be pre approved and agreed to by both TRIBE and the Presenter/Venue in advance of the contract being signed. By signing below, the Presenter/Venue acknowledges the content of this rider and that they are responsible for providing the items as outlined and for ensuring all the appropriate departments, staff and crew at the venue receive this information prior to our arrival.

We look forward to working with you to bring Touch Of Red to your audiences

PRESENTER SIGNATURE: \_\_\_\_\_

DATE:

TRIBE REPRESENTATIVE  
SIGNATURE: \_\_\_\_\_

DATE: