



# BLACK HOLE

## Trilogy And Triathlon

Technical Rider V5  
AS OF MARCH 29th 2023

**This Technical Rider is a part of the Contract and by signing said contract, the Presenter/Venue agrees to furnish the contents as listed within this rider or as mutually agreed.**

Prior to signing, please provide TRIBE with the Venue specific information including the ground plan and section view, inventory lists of Video and Audio equipment and Soft goods (draperies), so together we can determine the placement of the soft goods and video projector as outlined below, in order to create the best audience viewing and experience within the space.

### Contact Information:

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## **A) – General Information**

TRIBE's "BLACK HOLE – Trilogy And Triathlon", is a live multidisciplinary Afrofuturistic work, performed by four artists, including three dancers and a video light designer, to be experienced by the audience seated directly in front of the performance area. Incorporating black soft goods (draperies) to create a black box on three sides of stage, video projection to cover the full stage width and height, a custom prop piece of fabric, costumes with body paint and a pre recorded sound score.

The three dancers begin preset on stage under the fabric, therefore the ideal scenario is for all audience to gather in the lobby and be let into the theatre/venue to sit, in the shortest amount of time possible.

Run Time : 1hr 1minute 1 second duration with no intermission.

Late Seating : Late seating may be permitted once only, to avoid / minimize light spill onto stage, at a designated time in the show as discussed in advance with the tour Production Manager.

Pre Show Announcements and Land Acknowledgements should take place in the lobby/foyer prior to theatre doors opening for audience to take their seats.

## **B) – TRIBE Touring Personal = 6 total.**

- 3 Dance Artists
- 1 Video Artist
- 1 Production Manager (PM)
- 1 Tour / Stage Manager (TSM)

## **C) PERFORMANCE STAGING REQUIREMENTS / SCENIC**

### **Venue to Provide:**

- Stage Performance area can be:
- 30' to 40' wide. (9m to 12meters)
- 26' to 33' deep. (7.9m to 10meters)
- Stage floor to be a professionally laid Sprung Dance floor, flat, level, covered with clean, Black Marley, (can be matte or reflective finish), laid left to right across stage and taped prior to TRIBE's arrival.
- Glow tape, clear Marley tape to cover glow spikes, scissor's.
- Marley floor should be 'tech' toweled before each performance please.

**NOTE:** Due to the use of Body Paint, the stage floor must be cleaned right away after every performance. \*No Soap Products. Cleaning products/techniques some venues have used are mopping with Simple Green/water mix followed by 'tech' toweling with an alcohol/water mix or as recommended by your Marley manufacturer.

### **Soft Goods (curtains / draperies) / Walls**

To be installed prior to TRIBE's arrival or as agreed per load in schedule.

- Black curtains to be installed to fully cover three (3) sides of the stage, including stage left and right and upstage, from the floor to the grid/roof above the stage, creating a black box around the stage.
- All curtains or walls on three sides to be hung flat, (no fullness).
- Curtains need to be fixed at the bottom with weights or metal bars to help keep them totally straight and flat, (no wrinkles).
- The upstage curtain must have a "split" on centre, for dancer egress to enter/exit stage. Please discuss this in advance with the TRIBE's PM to ensure the correct position and overlap of curtains so audiences do not see through to upstage as the dancers exit.
- This upstage curtain split is best achieved with the stage right goods, overlapping on the downstage side of the stage left goods.
- If the venue inventory does not include enough flat soft goods to create the three sides of masking, additional soft goods may need to be rented at the cost to the venue/presenter prior to TRIBE's arrival.

## **C) PERFORMANCE STAGING REQUIREMENTS / SCENIC Cont.**

### **TRIBE to Provide:**

#### **PROPS**

- One (1) piece of fabric custom prop.

#### **BODY PAINT**

TRIBE will provide the following products for body paint.

- Micellar Water for Sensitive Skin + Make up Fixer + Metallic Makeup Powder (Colors: Gold and Copper)
- Disposable cups, makeup brushes

Products for Reference:

<https://www.nivea.co.uk/products/micellair-skin-breathe-micellar-water-400ml-4005900%203392630045.html>

<https://www.bennye.com/product/tools/sealers/final-seal/>

<https://www.mehron.com/paradise-makeup-aq/>

<https://www.mehron.com/metallic-powder/>

**VENUE TEMPERATURE** – The temperature for BLACK HOLE Dancers, on stage and in the dressing rooms is preferred to be around 75° F (23°C). The Dancers may request this to be adjusted in either space through out the engagement.

**ACCESS** - The Company requires exclusive access to the stage and backstage areas from Load in to Load out. These areas must remain secure and only be accessed by the personal directly involved with the performances.

**TECH TABLE** - A Tech Table with power and 2 dimmable desk lights, one for the PM and one for the SM, to be set up prior to TRIBE's arrival. Please include 1 x Monitor Screen that has the Qlab Audio file playback timeline, set up for tech so SM can cue off audio timeline. (can be a shared screen/mirrored from audio)

## **D) – VIDEO LIGHT PROJECTION**

The Video light design for BLACK HOLE covers the full stage, including the stage floor, the upstage curtain and the stage left and right curtain walls. The light output from the video projector is to be the only source of light onstage throughout the performance. Once the Projector is focused by the Video Artist it should not be moved or a full tech time will be required again, at the venues expense and will result in delay of shows... Signal from the touring show laptop is HDMI. **All Venue provided video equipment and cabling to be installed and tested prior to TRIBE's arrival.**

### **Venue to Provide:**

- One (1), 12k Lumen Projector (minimum brightness) & remote control.
- One (1), Short Throw lens, 0.6 – 0.8 or 0.8 – 1.1 zoom lens or similar, pending throw distance from its position to the stage to fill the width and depth as outlined above.
- Two (2), SDI cables from FOH/booth to projector should be installed and tested with the projector (one as a back up cable)
- SDI to HDMI converters (for example Blackmagic or Ajay) to be provided to connect show laptop to SDI cable to projector.
- Two (2) x 3' or 1meter long HDMI cables to connect from laptop to convertor (one as a back up).
- Projector, lens and hanging position must be pre approved by TRIBE's Video Designer and PM in advance of it being hung.
- Venue is responsible for all rigging and hardware materials, associated with safely installing the projector, lens and cabling.
- One (1) 4'- 6' table for touring Video designer to operate from. Location tbc with Venue and Touring PM in advance but likely beside venue Audio FOH engineer.
- 110v Power at Video table, with a power strip/outlet box with minimum 4 edison outlets. (For venues with 220v, please discuss with PM)
- 1 x dimmable table lamp/work light.
- 1 x Monitor Screen that has the Qlab Audio file playback timeline, set up at the Video Designers position. (as noted in Audio below also).

### **TRIBE to Provide:**

1 x Mac Laptop with MadMapper software for show file/content playback.

## **E) – LIGHTING**

BLACK HOLE will use the Venue 'House lights' over the audience seating for their entry and exit only and does not use any theatrical fixtures during the presentation.

- Venue House light system to be operated by venue lighting person and must be dimmable.
- These will be set to show specific fade times during tech.
- To prevent shadows from video projection and making the stage look "clean", theatrical lighting fixtures over stage may need to be removed, yolked up or flown out of view.
- House lights should not spill onto the stage as such, so not to wash out the video projection.
- Venue to provide work lights for over stage as per the venue standard.

## **F) – AUDIO**

### **Venue to Provide:**

- A full range PA system including, console, speakers and subwoofers, adequate for the room size and able to give an even coverage for the audience capacity.
- PA to be tuned prior to TRIBE's arrival and must be absolutely free of hiss, buzz, hum, radio interference, or any other noise and capable of delivering top quality sound at full frequency bandwidth to all areas of the house and stage.
- Minimum of Four (4) Stage monitors to fill the stage with the audio.
- Venue to provide a playback source with Qlab 4 that is connected to the house audio console.
- Two (2) x Screen monitors that have the Qlab audio file playback timeline, set up at the Video Designers position and SM position, so show cues can be taken off audio timeline. (as noted in Video and Tech table needs above)
- Venue provided Audio engineer will be operating the Qlab show file and adjusting volume as needed.
- Two (2) Wireless Microphones for tech and dress rehearsals please.

## **F) – AUDIO Continued...**

### **TRIBE to Provide:**

- TRIBE to provide a Qlab Show file that will be operated by the venue Audio engineer on the venues playback source.
- Show file consists of one track that is to loop as audience enter, one track for performance and the final track is for the audience exit.
- TBC Pre Show music playlist for lobby as audience gather.

### **Comms:**

Venue to provide a headset communication system, minimum of 5 sets, inc. 3 wireless if available. Must be installed and tested prior to TRIBE's arrival.

- BLACK HOLE Stage Manager – wireless
- BLACK HOLE Artistic Production Manager – wireless
- BLACK HOLE Video Designer/Supervisor – wireless
- Venue Stage Hand - wireless
- Venue Audio Engineer/Operator
- Venue Lighting Board Operator

## **G) – VENUE PROVIDED CREW**

Venue Pre Rig and Load Out as per venue need.

### **Load In & Tech:**

- One (1) x Video Technician
- One (1) x Audio Engineer / Operator
- One (1) x LX Board Operator
- One (1) x Stage Hand

### **Dress Rehearsals & Shows:**

- One (1) x Video Technician
- One (1) x Audio Engineer / Operator
- One (1) x LX Board Operator
- One (1) x Stage Hand
- One (1) x Wardrobe

## **G) – VENUE PROVIDED CREW Continued...**

\*\* If a native language is other than English, please provide a minimum of 2 interpreters/translators who are fluent in both English and the native language. The interpreters must be familiar with the terminology of the theatre and be able to assist our touring crew and cast, from load in to load out, to implement the tasks at hand, efficiently and timely, with the local crew. This should be discussed and agreed upon in advance with TRIBE.

## **H) – TYPICAL SCHEDULE – 3 Show Week**

Exact Schedule with crew calls to be determined during advance communications. The following typical schedule assumes all the venue provided items as listed in this rider, are pre hung or installed and tested prior to TRIBE's arrival.

Day 1 – Venue pre hang to install soft goods (draperies), video projector & associated gear, test video, removal of lighting fixtures as needed.

- TRIBE Travel day

Day 2 – TRIBE Load In / Video Projector Focus / Set Audio Levels / TBC Dancers in a Studio to Rehearse during Load In / Begin to Tech

Day 3 – Continue Tech / Tech run / Warm up on stage / Show 1

Day 4 – Notes as needed with tech / Warm up on stage / Show 2

Day 5 - Notes as needed with tech / Warm up on stage / Show 3 & Load Out

Day 6 - TRIBE Travel day / Venue reset accordingly



## **I) – HOSPITALITY**

### **Venue to provide:**

- Water dispenser of purified, non-carbonated room temperature drinking water (this is preferred rather than individual bottles where possible please). Reusable cups/mugs rather than disposable please.
- A variety of green and black tea's, local coffee, milk and non dairy Oatley or similar, raw sugar, honey, fruit juices, sodas and a bottle of local red wine per show.
- A variety of snacks to include fresh fruit, banana's, apples, grapes, dried fruit and nuts with almonds, cheese platters are ok, pretzels, kettle chips, popcorn, granola bars, Larabars, chocolate...
- A warm meal with both meat and vegetarian options to be provided before each show. To be discussed based on daily schedule.

## **J) - WARDROBE & DRESSING ROOMS**

### **Venue to Provide:**

- Minimum Three (3) Dressing rooms with Bathroom and Shower.
- Each to include chairs, benches or tables, appropriate lighting, mirrors, soap, paper towels and wet wipes.
- Due to the use of body paint, one (1) dressing room makeup area (bench and floor) must be covered with disposable covering (plastic or paper).
- Six (6) Dry & Clean towels PER show.
- One (1) Clothes hanging rack with hangers for costumes
- Vodka Spray and or antibacterial or disinfectant product. (ask PM for details)
- One (1) Hair Dryer
- Two (2) Air fans (box fans) will be needed for drying costumes over night
- If a green room is not available for touring crew, additional dressing rooms maybe required.

### **TRIBE to Provide:**

- Custom painted Costume for three dancers (inc a backup per dancer)
- Copper fabric paint for costume touch ups
- Instructions will be provided to the venue Wardrobe person regarding daily refreshing and drying of costumes. (\*NO machine wash or dry\*)

## K) – ACKNOWLEDGEMENT

Any amendments to this rider must be pre approved and agreed to by both TRIBE and the Presenter/Venue in advance of the contract being signed. By signing below, the Presenter/Venue acknowledges the content of this rider and that they are responsible for providing the items as outlined and for ensuring all the appropriate departments, staff and crew at the venue receive this information prior to our arrival.

We look forward to working with you and bringing 'BLACK HOLE – Trilogy And Triathlon' to your venue.

PRESENTER SIGNATURE: \_\_\_\_\_

DATE:

TRIBE REPRESENTATIVE  
SIGNATURE: \_\_\_\_\_

DATE:



Photo taken by Rus Snelling for production reference only, not to be used in any promotional material, thank you.