



BY KYLE ABRAHAM

Technical Rider: Repertory Programs

For venues in North America—Revised 13 January 2023

TECHNICAL CONTACT:

Meredith Belis, Production Stage Manager

+1 717 919 4646

meredith@aimbykyleabraham.org

HOSPITALITY CONTACT:

Anne Dechêne, General Manager

+1 914 996 8050

anne@aimbykyleabraham.org

This rider shall be included in any performance agreement between Abraham.In.Motion, Inc. (“A.I.M by Kyle Abraham” or the “Company”) and the local presenter/producer (the “Presenter”) for the performance of the Company’s repertory programs in North America. Any amendments to this rider must be approved by the Company prior to the signing of the performance agreement, and a copy of this rider, signed by the Presenter and the local production manager or technical director, must be returned with the performance agreement.

This rider outlines the basic requirements of the Company’s repertory programs, although in some cases the Company can adapt to other conditions if provided sufficient notice to prepare an appropriate program. **An additional addendum is required for each repertory work presented**, outlining the additional, specific requirements of the work. For presentations of the Company’s evening-length works or residency activities including lecture/demonstrations and master classes, please refer to additional riders.

The Company typically travels with a production manager and a rehearsal director. The artistic director and/or other staff may at times travel with the company.

Prior to completion of the contract, please provide the Company, in English:

- Plan and section of the theater, to scale, preferably in a CAD format
- Inventories of lighting and sound equipment and soft goods (draperies)
- Description of the construction and condition of the stage floor
- Number and size of dressing rooms
- Type of labor used, including any relevant work rules



1. STAGE

- A. **The optimal performance area is 40'-0" (12,2 m) wide by 39'-0" (11,9 m) deep**, from the plaster line to the last useable lineset. In addition, at least 8'-0" (2,4 m) of wing space is required on each side of the stage, as well as a 3'-0" (0,9 m) wide crossover, at stage level. The minimum performance area, not inclusive of wings or crossover, is 34'-0" (10,4 m) wide by 30'-0" (9,1 m) deep. If there is an orchestra pit/apron that can be converted to seating, it may be. Apron lifts, in any case, should be set to house level with railings removed.
- B. **Fly System:** many of the Company's repertory programs include backdrops that must be able to fly out of sightlines. In most venues this requires linesets with a minimum out trim of 55'-0" (16,8 m). While the Company can adapt to spaces with limited or no fly capabilities, this will affect programming possibilities and additional equipment and labor may be required. The Company must be informed of any fly system limitations before the program is finalized.
- C. **Quick-Change Booths:** the Company requires booths for the dancers to change in private in the stage left and stage right wings. Each booth should be large enough to accommodate up to 4 persons and should be equipped with a full-length mirror, small table, chair, clight, and rod for hanging costumes.
- D. **Calling Position:** the Company production manager typically calls the show from backstage. The calling position must be equipped with a video monitor providing a full view of the stage from a front of house camera.

2. FLOOR

The stage floor must be appropriate for dance, constructed of wood and sprung to provide flexibility or "give." **Under no circumstances will the Company perform on a concrete, marble, or stone floor, or on wood laid directly over these or other hard surfaces.** If the stage floor is not fully sprung, a modular sprung dance floor with side entrance ramps must be installed. The stage and off-stage areas must be clean and clear of any nails, splinters, or the like that might cause injuries to the dancers' bare feet. All cables must be covered with carpets and taped for safety.

The Presenter will provide a vinyl dance floor (marley) in good condition and free of rosin, covering the full visible performance area, including at least 4'-0" (1,2 m) into the wings. **The color of the floor will depend on the repertory presented, and in some cases 2 floors may be required, with a floor change during intermission.** See the addenda for the floor color required for each work. The marley should be installed and taped with matching color vinyl tape prior to the Company's arrival. The floor must be properly maintained and cleaned, with towels and alcohol, prior to each rehearsal or performance as requested by the Company.

3. TEMPERATURE

The stage and all backstage areas must be maintained at a temperature of at least 72° F (22° C) and be free from drafts, as a warm rehearsal and performance space is critical to the dancers' ability to perform.

To ensure the dancers' safety, indoor temperatures below 70° F (21° C) or above 90° F (32° C) may require a performance to be delayed or canceled, at the Presenter's sole expense. If temperature cannot be controlled quickly and consistently, adequate quantities of space heaters and variable speed fans must be provided.

4. SOFT GOODS

The Presenter will provide, hung according to the Company's light plot prior to the Company's arrival:

- 1 Main drape
- 5 Black borders, sewn flat, preferably with bottom pipe
- 5 Black legs, sewn flat, weighted at the bottom
- 1-2 Fullstage black backdrop(s), sewn flat, weighted at the bottom (number depending on program)

Additional masking may be required depending on the venue. **Additional soft goods are required for specific works;** see the addenda for details.



5. LIGHTING

The Company will provide the Presenter a light plot in advance of the engagement. The Presenter will provide all lighting equipment as indicated on the Company's light plot. The plot will take into account the venue's inventory, but additional rental may be required. Once the plot has been submitted, no changes or substitutions to gel color or lighting instruments may be made without the Company's written agreement. All instruments, dimmers and other equipment should be hung, circuited, tested, and in good working order prior to the Company's arrival.

Exact instrumentation will vary according to program and venue, but typical requirements include:

- | | |
|-----|---|
| 150 | Dimmers, 2.4kW each |
| 15 | Front-of-house Ellipsoidals appropriate to venue size |
| 25 | ETC Source 4 26°, 575w |
| 67 | ETC Source 4 36°, 575w; (1) with iris |
| 45 | ETC Source 4 Pars, WFL, 575w; Fresnels, 1kW; or Par 64's, WFL, 1kW; (15) with barndoors |
| 2 | Curtain warmers (adequate to cover the main drape) |
| 8 | Booms, at least 12'-0" (3,7 m) tall |
| 40 | Single tee sidearms for booms |

In addition, the Presenter will provide:

- All color (gel) as specified on the Company's light plot.
- Computerized lighting console, capable of at least 500 channels. ETC Eos/Ion is preferred. The Company can provide show files in either ETC Eos or ASCII (exported from Eos) format. If the lighting console provided cannot read these file formats the Presenter must manually enter the cueing information in advance of the Company's arrival.
- Remote video monitors for the lighting console at the tech table during rehearsal and at the backstage calling position during performances.
- Sufficient cable to circuit the light plot as submitted by the Company.
- At least 1 personnel lift or ladder tall enough to reach all lights at trim for focus (typically 30'-0"/9,1 m).
- A spotting lamp in line with the center of the stage, mounted on the balcony rail or equivalent location.
- Dim, blue running lights in the wings and all corridors leading to the stage.

6. AUDIO

The Company does not travel with an audio engineer. The Presenter will provide a full sound system, free of buzz or interference, as well as an **experienced, English-speaking sound engineer**. All sound equipment should be installed before the Company's arrival. The sound system should not impinge on the performance space or block wings.

Audio is played through QLab from a Company-provided MacBook and RME Fireface UC audio interface. The Company also runs a second Company computer as a backup. The backup computer connects to the sound system through the headphone jack. The Company computers are operated by the Company production manager, and are located at the tech table during rehearsals and at the backstage calling position during performances. The Presenter will provide:

PA System:

- House speaker system including subwoofers, capable of delivering top quality sound at full frequency bandwidth (20 Hz-20,000 Hz) to all areas of the house.
- (4) onstage monitors, typically placed behind booms in wings 1 and 3, channeled left and right.
- Amplifiers and graphic equalizers for all speakers.
- Professional quality mixing console.
- (4) ¼" (phono jack) or XLR inputs at the tech table and at the calling position for the Company audio interface (the Company travels with ¼" to XLR patch cables).
- (1) ⅛" (mini-jack/aux) input at the calling position for the Company backup computer.

(Continued on next page)



(Audio, continued)

Communications:

- (1) microphone with on/off switch at the tech table for rehearsals and at the calling position for emergency announcements.
- Audio monitors for program feed in the dressing rooms, green room, and other backstage areas.
- Paging announcement system from the tech table and calling position to the dressing rooms, green room, and other backstage areas.
- Intercom system with headsets at the tech table, calling position, light board, sound board, stage left, stage right, fly rail, and main curtain, and communication to the house manager. A wireless headset, with wired backup, is preferred for the Company's production manager at the tech table and calling position.

7. WARDROBE

The Presenter will provide onsite laundry facilities; all necessary supplies; and an experienced wardrobe supervisor to wash, steam, and repair the costumes as needed, and to assist the dancers with dressing and quick changes. The wardrobe supervisor must be the same person for all calls. All costumes must be washed with hypoallergenic detergent, and some costumes require hand washing. The Company will provide written costume maintenance instructions that should be followed exactly as to avoid damage to delicate pieces. Please translate these instructions if necessary. The Presenter assumes responsibility for any damage to costumes resulting from improper care (shrinking, color bleeding, etc.). The Presenter will provide the following:

- An area or room to serve as a wardrobe workroom.
- Washing machine, dryer, and basin for hand washing.
- Professional steamer with purified water.
- Iron and ironing board.
- Sewing machine and supplies.
- Vodka spray.
- Hypoallergenic detergent.
- Fans for hang drying.
- At least 2 costume racks and 50 hangers, including at least 10 clip hangers (for pants).

8. DRESSING ROOMS

The Presenter will provide dressing rooms in close proximity to the stage. Dressing rooms must be private and supplied with costume racks, lighted mirrors, and direct access to bathroom and shower facilities with hot and cold water. The Company requires at least the following, but may use additional rooms if available:

- 2 Chorus dressing rooms for 5 dancers each
- 1 Single "star" dressing room

The Presenter will provide 1 bath-size towel per dancer, cleaned daily, and facial tissues in the dressing rooms and in the wings backstage.



9. SCHEDULE & CREW

The Presenter will provide and assume all hiring costs for skilled crew as required by the Company. The schedule and crew requirements will vary according to the complexity of the program(s) presented, the company's tour schedule, and local work rules or venue irregularities, and will be mutually agreed upon by the Presenter and the Company 4 weeks before the first performance. The schedule below represents the Company's typical needs, assuming that experienced stagehands, who have an expertise in specific departments, can and will assist in all areas as the need arises.

Pre-hang is required. The schedule is based on the following being completed prior to the Company's arrival. An incomplete or incorrect prehang will require additional time and/or crew during load-in at the Presenter's expense.

- Light plot hung, colored, patched, and tested, and tech table set up in the house.
- Sound system, intercom system, and paging and monitor systems installed and tested.
- Soft goods (draperies) hung according to Company drawings.
- Marley dance floor installed.

Time	Activity	Stage/Fly	Lighting	Sound	Wardrobe
Day before first performance					
9a-1p	Load in scenery, begin LX focus	3	5		
1p-2p	Lunch				
2p-6p	LX focus, sound check, wash costumes & hang to dry overnight	3	5	1	1
6p-7p	Dinner				
7p-10p	Additional load-in or spacing/tech rehearsal (as needed)	2	3	1	
Day of first performance					
9a-12:30p	Cueing, tech notes, clean stage, wardrobe preps costumes	2	3	1	1
12:30p-1:30p	Crew lunch, dancers warm up onstage (with ballet barres)				
1:30p-2p	Prep for rehearsal (dancers continue warming up)	2	3	1	1
2p-4p	Tech/dress rehearsal	2	3	1	1
4p-5:30p	Tech notes, strike tech table, clean stage	2	3	1	1
5:30p-6:30p	Crew dinner				
6:30p-7p	Preshow checks	2	3	1	1
7p-7:15p	Rehearsal onstage (with sound)	2	3	1	1
7:30p	Open house	2	3	1	1
8p	Performance	2	3	1	1
9:30p-11p	Post-show laundry, hang to dry overnight				1
Subsequent performance day					
2p-6p	Wardrobe preps costumes				1
6:30p-7p	Crew call: clean stage, preshow checks, reset for top of show	2	3	1	
7p-7:15p	Rehearsal onstage (with sound)	2	3	1	1
7:30p	Open house	2	3	1	1
8p	Performance	2	3	1	1
9:30p-12a	Company strike, wash costumes – <i>add additional crew as needed to restore house equipment</i>	3	1		1

Please note:

- Crew for rehearsals and all performances must be the same persons, providing continuity.
- Console operators must be thoroughly experienced with the control desks they will operate.
- Additional run crew will be required for any program requiring a floor change during intermission.
- The Company must have access to the stage over crew breaks for warmup and rehearsal.



10. REHEARSALS & COMPANY CLASS

- A. The Presenter will provide a studio or similar space, at least 1000 sq. ft. (93 m²) and in close proximity to the stage, for 3 hours prior to each performance. The space must be equipped with 4 large ballet barres, have a sprung wood floor covered in marley, and be heated in accordance with Item 3 above. Additional time in the studio may be required depending on the Company's tour schedule. Please inform the Company at least 6 weeks in advance if no studio is available, as adjustments will need to be made to the schedule in Item 9 to accommodate onstage warm-up classes.
- B. The Company requires a speaker system with an 1/8" (mini jack/aux) cable to connect a computer or iPod in the studio, or onstage for any warm up classes or rehearsals scheduled onstage.
- C. The Presenter will provide 2 large ballet barres onstage. If no studio is available, 4 large ballet barres will be required onstage.

11. HOSPITALITY

- A. The Presenter agrees to provide ample bottled water (or backstage water coolers or filtered fountains, supplied with bottles or cups); coffee and teas; non-dairy milk; iced tea, lemonade, and sodas; fresh fruits and vegetables; and an assortment of cheese and crackers, protein bars, chips, and candy for the Company throughout the engagement.
- B. The Presenter agrees to provide a hot meal, set up backstage 4 hours prior to the first performance, and on any day involving 2 performances. The meal should contain both vegan and meat options, as well as be pork free. Additionally, some dancers have allergies to dairy, fish, eggs, and gluten. Please discuss menu options and meal times with the Company before finalizing arrangements.
- C. Complimentary broadband wireless Internet should be available backstage and at the Company's hotel. The Presenter agrees to assume the cost of wireless Internet at hotels that do not offer a free connection.

12. FRONT OF HOUSE INFORMATION

- A. Unless otherwise noted in the contract, doors to the house will open no earlier than 30 minutes prior to performance, and will not be opened without clearance from the Company's production manager.
- B. The Company has set playlists of preshow and intermission music, which should not be stopped mid-song. The Company will wait for a preshow song to finish before beginning, and intermission should be timed to the length of the playlist. The length of the playlist is adjustable with advance notice.
- C. Late seating policy varies by piece and should be coordinated with the Company. When late seating is permitted, the Company requests that late patrons be conducted to seats in the rear of the audience, or closest to the doors, which have been reserved for late seating so as to not disrupt the performance for the rest of the audience.

13. PHOTOGRAPHY

All requests for photography must be coordinated in advance with the Company's New York office. **Photography is only permitted during dress rehearsals and with written consent from the Company.** If authorized, the Company has exclusive rights in choosing content for publication. The Company asks that all photographers sign Company agreements on site. Video recording is not permitted.



14. GENERAL CONDITIONS

- A. The stage, dressing rooms, and other backstage areas must be clean, secure, maintained in good order, and available for the exclusive use of the Company for the duration of the engagement. Only personnel directly involved in the production are to be allowed backstage.
- B. If the native language is not English, a translator fluent in English and familiar with technical theater terminology must be provided onsite at all times throughout the engagement.
- C. A fully stocked and updated first aid kit must be present and easily accessible backstage, as well as 10 lbs. (4,5 kg) of ice with Ziploc bags per rehearsal/performance.
- D. The Presenter will provide a private production office backstage for the exclusive use of the Company. The production office should have desk space for 2 persons and be equipped with a working telephone with free local calling, broadband wireless Internet, and a printer stocked with paper and ink/toner.
- E. If the theater is further than a 10-minute walk from the hotel, in bad weather conditions, or when roadways are unsafe for pedestrians, the Presenter agrees to provide or reimburse transportation for the Company.
- F. The Presenter agrees to provide all necessary local transportation for Company production cases. When possible, it is preferable for these cases to be transported directly from the Company's point of arrival (airport/train station) to the venue.
- G. The Presenter will provide parking passes and/or parking spaces for Company cars as needed.
- H. For all venues located at an altitude of 5500 ft. (1676 m) above sea level or higher, the Presenter agrees to provide oxygen and a hand held mask delivery system in the wings both stage left and stage right at all times the dancers are present, including until at least 30 minutes after any rehearsal or performance.

Agreed and accepted:

Representative, Abraham.In.Motion, Inc.	Printed Name	Date
---	--------------	------

Presenter	Printed Name	Date
-----------	--------------	------

Local Production Manager	Printed Name	Date
--------------------------	--------------	------