



BY KYLE ABRAHAM

Technical Rider: *An Untitled Love*

For venues in North America—Revised 31 August 2022



An Untitled Love. Image may not be used or reproduced without express written consent of the Company.

CONTACTS:

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This rider shall be included in any performance agreement between Abraham.In.Motion, Inc. ("A.I.M by Kyle Abraham" or the "Company") and the local presenter/producer (the "Presenter") for the performance of *An Untitled Love* in North America. Any amendments to this rider must be approved by the Company prior to the signing of the performance agreement, and a copy of this rider, signed by the Presenter and the local production manager or technical director, must be returned with the performance agreement.

Initial: _____ Company Representative _____ Presenter _____ Local Production Manager

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An Untitled Love is an evening-length work with an approximate running time of 60 minutes, and is performed by 10 dancers. In addition to the dancers, the Company typically travels with a Production Stage Manager, Lighting and Video Supervisor, Company Manager and Rehearsal Director. The Artistic Director, additional staff, and/or understudy dancers may at times travel with the Company.

Prior to completion of the contract, please provide the Company, in English:

- Plan and section of the theater, to scale, preferably in a CAD format
- Inventories of lighting, sound, and video equipment and soft goods (draperies)
- Description of the construction and condition of the stage floor
- Number and size of dressing rooms
- Type of labor used, including any relevant work rules
- Photographs of the theater's house (auditorium)

1. STAGE

- A. **The optimal performance area is 40'-0" (12,2 m) wide by 39'-0" (11,9 m) deep**, from the plaster line to the last useable lineset. In addition, at least 8'-0" (2,4 m) of wing space is required on each side of the stage, as well as a 3'-0" (0,9 m) wide crossover, at stage level. The minimum performance area, not inclusive of wings or crossover, is 34'-0" (10,4 m) wide by 30'-0" (9,1 m) deep.
- B. **Apron:** in addition to the performance area listed above, the performance requires at least 4'-0" (1,2 m) of apron space downstage of the plaster line. Marley flooring (Item 2, below) is not required on the apron. If there is an orchestra pit/apron lift that can be converted to seating, while still providing at least 4' (1,2 m) of apron space at stage level, it may be.
- C. **Quick-Change Booths:** the Company requires booths for the dancers to change in private in the stage left and stage right wings. Each booth should be large enough to accommodate up to 4 persons and should be equipped with a full-length mirror, small table, chair, cliplight, and rod for hanging costumes.
- D. **Calling Position:** the Company's stage manager typically calls the show from backstage. The calling position must be equipped with a video monitor providing a full view of the stage from a front of house camera.

2. FLOOR

The stage floor must be appropriate for dance, constructed of wood and sprung to provide flexibility or "give." **Under no circumstances will the Company perform on a concrete, marble, or stone floor, or on wood laid directly over these or other hard surfaces.** If the stage floor is not fully sprung, a modular sprung dance floor with side entrance ramps must be installed. The stage and off-stage areas must be clean and clear of any nails, splinters, or the like that might cause injuries to the dancers' bare feet. All cables must be covered with carpets and taped for safety.

The Presenter will provide a black vinyl dance floor (marley) in good condition and free of rosin, covering at a minimum from the plaster line to the cyclorama and at least 4'-0" (1,2 m) into the wings. The marley should be installed and taped with black vinyl tape prior to the Company's arrival. The floor must be properly maintained and cleaned, with towels and alcohol, prior to each rehearsal or performance as requested by the Company.



3. TEMPERATURE

The stage and all backstage areas must be maintained at a temperature of at least 72° F (22° C) and be free from drafts, as a warm rehearsal and performance space is critical to the dancers' ability to perform.

To ensure the dancers' safety, indoor temperatures below 70° F (21° C) or above 90° F (32° C) may require a performance to be delayed or canceled, at the Presenter's sole expense. If temperature cannot be controlled quickly and consistently, adequate quantities of space heaters and variable speed fans must be provided.

4. SOFT GOODS

The Presenter will provide, hung according to the Company's light plot prior to the Company's arrival:

- 5 Black borders, sewn flat, preferably with bottom pipe
- 5 Black legs, sewn flat, weighted at the bottom, with hard edges onstage
- 1 Seamless white or grey cyclorama, sewn flat, with bottom pipe
- 1 White bounce

Additional masking may be required depending on the venue.

5. SCENERY & PROPS

An Untitled Love includes several scenic elements to create living room and street spaces, some of which must be provided by the Presenter.

- A. **Couch:** the largest scenic element is a couch, sourced from IKEA and fitted with custom sewn covers. There are three options for providing the couch:

Option 1: The Presenter will purchase the couch from IKEA (model HÄRLANDA," 3-seat sofa, <https://www.ikea.com/us/en/p/haerlanda-sofa-inseros-white-s49320260/>). The Company will provide the couch covers; the IKEA couch may be purchased without a cover as the IKEA covers will not be used. The Presenter may be able to return the couch following the engagement, although the Company cannot guarantee IKEA will accept the return and will not be liable for any related expenses. Other couches, from IKEA or elsewhere, may not be substituted, as they will not fit the Company's covers.

Option 2: The Company will provide the arm pieces, cushions, and fabric covers for the couch, and the Presenter will construct a platform with a framed back to serve as the main frame of the couch (see attached drawing at the end of this Rider). The platform and back will be completely covered by the Company's fabric, so the appearance does not matter.

Option 3: The Company will provide the entire couch, and the Presenter will reimburse the Company the shipping costs incurred in excess of those that would have been incurred in Option 2.

The Presenter must inform the Company 8 weeks in advance which option they will provide. If none of the above options will work, please contact the Company to discuss as soon as possible, prior to the execution of the performance agreement.

- B. **The Presenter will provide** the following elements, in addition to the couch:

1. **Side Table:** a wooden or wood composite side table, approximately 16" (41 cm) square and 24" (61 cm) tall, with at least one exposed shelf, similar to the image below. The following item on Amazon works well:
<https://www.amazon.com/gp/product/B01CZULWHC/>. A photograph of the side table must be sent to the Company for approval **4 weeks in advance.**

(Continued on next page)

(Scenery & Props, Presenter Provides, continued)

2. **Plant:** a real or artificial potted paradise palm, between 54" and 66" (137-168 cm) tall, similar to the image below. The plant is placed behind the couch, so the pot/base is not visible; only the appearance of the leaves is important. Other plants similar to paradise palms may be acceptable with the advance approval of the Company. The following item on Amazon works well: <https://www.amazon.com/gp/product/B00A2GKSHC/>. A photograph of the plant must be sent to the Company for approval **4 weeks in advance**.



Side Table



Plant

3. **Props:** An Untitled Love uses several props that the Presenter must provide due to their perishable nature:
 - a. **Salad:** 2.5 oz. (71 g) of prewashed or washed salad (baby spinach preferred). 1 container will cover 3 performances.
 - b. **Capri Sun:** one Capri Sun fruit drink pouch (any flavor) per dress rehearsal or performance.
 - c. **Milky Way:** one single size (1.84 oz./52.2 g) Milky Way chocolate bar per dress rehearsal or performance.
 - d. **Bugles:** one large bag (at least 7.5 oz./212 g) of Bugles Original Flavor corn snacks (red bag).
 - e. **Tortilla Chips:** one plastic bag of tortilla chips (Tostitos or similar- no salt preferred), approximately 12 oz. (340 g).
 - f. **Salsa:** one jar (approx. 16 oz./453 g) of salsa, any flavor.
 - g. **Salad Dressing:** Should be a neutral color (oil and vinegar or Italian are preferred).



Salad



Capri Sun



Milky Way



Bugles



Tortilla Chips



Salsa

C. **The Company will provide:**

1. **Rug,** consisting of a printed canvas groundcloth, taped on top of the Presenter's black marley to create a rug underneath the couch. The Company also provides the tape for the installation of the rug.
2. **Floor Lamp.** The Presenter must provide a female Edison plug adapter for the lamp.
3. **Hanging Pendant Lamp.** In venues with full fly capabilities, the pendant lamp will be hung from a batten and flown in view of the audience during the performance. In venues with limited or no fly space, the Company will provide pulleys for operation.
4. **Hanging Street Light.** In venues with full fly capabilities, the street light will be hung from a batten and flown in view of the audience during the performance. In venues with limited or no fly space, the Company will provide pulleys for operation.
5. **Set dressing,** including a plastic couch cover, books, bowls, and a framed photograph.
6. **Props,** including chewing gum, lollipops, a wooden bowl, a cordless prop phone, and folded paper.



6. LIGHTING

The Company will provide the Presenter a light plot in advance of the engagement. The Presenter will provide all lighting equipment as indicated on the Company's light plot. The plot will take into account the venue's inventory, but additional rental may be required. Once the plot has been submitted, no changes or substitutions to gel color or lighting instruments may be made without the Company's written agreement. All instruments, dimmers and other equipment should be hung, circuited, tested, and in good working order prior to the Company's arrival.

Instrumentation: exact instrumentation will vary according to venue, but typical requirements include:

- 225 Dimmers, 2.4kW each
- 10 Front-of-house Ellipsoidal Reflector Spotlights (ERS) appropriate to venue size
- 1 ETC Source 4 LED Lustr, 26°
- 11 ETC Source 4 19°, 575w
- 35 ETC Source 4 26°, 575w
- 2 ETC Source 4 36°, **750w**
- 58 ETC Source 4 36°, 575w
- 1 ETC Source 4 50°, **750w**
- 1 ETC Source 4 50°, 575w
- 43 ETC Source 4 Pars, WFL, 575w; Fresnels, 1kW; or Par 64's, WFL, 1kW; (5) with barndoors
Overhead and groundrow cyc lights sufficient to provide an even wash in 3 colors (the cyc will be lit from the back using the bounce drop)
- 8 Booms, at least 7'-0" (2,1 m) tall
- 32 Single tee sidearms for booms
- 5 Floor mount plates
- 6 Drop-in irises

House Light Look: in addition to the instrumentation above, *An Untitled Love* uses a custom house light look to create a party atmosphere as the audience enters. As every venue's architecture is different, this look is designed on a venue-by-venue basis, but typically involves units hung on box boom or similar positions to create a 3-color wash covering the full house from each side. If the venue owns any moving lights, these will typically be used in this look as well. Depending on the venue, this look can require 12-36 additional instruments.

Additional Requirements: the Presenter will provide:

- All color (gel) as specified on the Company's light plot.
- Computerized lighting console, capable of at least 500 channels. ETC Eos/Ion is preferred. The Company can provide show files in either ETC Eos or ASCII (exported from Eos) format. If the lighting console provided cannot read these file formats the Presenter must manually enter the cueing information in advance of the Company's arrival.
- Remote video monitors for the lighting console at the tech table during rehearsal and at the calling position during performances.
- The work begins with a slow fade of the house lights. A method of controlling the speed of the house light fade must be provided, either through the lighting console or separately.
- Sufficient cable to circuit the light plot as submitted by the Company.
- At least 1 spare unit for each instrument type on the Company's light plot, including spare rental units.
- A spotting lamp in line with the center of the stage, mounted on the balcony rail or equivalent location.
- Dim, blue running lights in the wings and all corridors leading to the stage.
- At least 1 personnel lift or ladder tall enough to reach all lights at trim for focus (typically 30'-0"/9,1 m).

Company Neon Flex: the Company will provide two sections of LED RGB neon flex, each 49'-2" (15 m) long, with DMX decoders. One will run along the front edge of the performance area, and the other will be affixed to a batten upstage and trimmed to the same height as the borders. If the Presenter's battens are not black, this batten will need to be covered in black fabric or similar. In venues with a fixed grid, the Presenter will need to provide at least 49'-2" (15m) of 1.5" Schedule-40 pipe, rigged below the grid.



7. PROJECTIONS

An Untitled Love uses 1 video projector to front-project onto the cyclorama. Projection is controlled from a Company-provided MacBook with HDMI, DVI, and VGA adapters, operated by the Company stage manager at the calling position during performances. The Presenter will provide:

- 1 video projector, 16,000 ANSI lumens or greater, rigged to hang overstage in the first wing (preferred), from an apron pipe/truss position, or, in some venues, from a balcony rail or FOH booth position.
 - The projector must be lensed to cover the full visible surface of the cyclorama, typically 42'-0" wide by 22'-0" high (12,8 m by 6,7 m).
 - If mounted overstage, the projector must tail down at least 6'-0" (1,8 m) below the system pipe. If mounted over the apron, the projector must be tailed down so that the lens is no higher than the lowest border (typically 21'-0"/6,4 m).
 - Balcony rail and FOH booth positions are acceptable if the angle from plaster line to the position is 15° or steeper, and the position is no higher than the lowest border (typically 21'-0"/6,4 m).
- Enough cable to control projection, without loss of image quality, at the calling position during performances (typically backstage).
- If the projector does not have an internal douser, a DMX-controlled projector douser must be provided.

8. AUDIO

The Company does not travel with an audio engineer. The Presenter will provide a full sound system, free of buzz or interference, as well as an **experienced, English-speaking sound engineer**. All sound equipment should be installed before the Company's arrival. The sound system should not impinge on the performance space or block wings.

Audio is played through QLab from a Company-provided MacBook and RME Fireface UC audio interface. The Company also runs a second Company computer as a backup. The backup computer connects to the sound system through the headphone jack. The Company computers are operated by the Company stage manager, and are located at the calling position during tech rehearsals and performances. In addition, microphones are required to amplify spoken text. The Presenter will provide:

PA System:

- House speaker system including subwoofers, capable of delivering top quality sound at full frequency bandwidth (20 Hz-20,000 Hz) to all areas of the house.
- **Rear house speakers, channeled left and right** (at least two 15" powered speakers per level of the house).
- (4) onstage monitors, typically placed behind booms in wings 1 and 3, channeled left and right.
- Amplifiers and graphic equalizers for all speakers.
- Professional quality mixing console.
- (6) ¼" (phono jack) or XLR inputs at the tech table and at the calling position for the Company audio interface (the Company travels with ¼" to XLR patch cables).
- (1) ⅛" (mini-jack/aux) input at the calling position for the Company backup computer.

Lobby PA System: the Company plays back preshow music in the QLab show file, which should be played back simultaneously in the lobby as well as in the house. The lobby sound system should consist of: two (2) full-range speakers (JBL EON612 or equivalent) on stands taking a feed from the mixing console. For any alternative arrangements, please discuss with the Company Production Stage Manager.

Microphones:

- (3) Crown PCC 160 or equivalent boundary microphones.
- (5) wireless transmitter packs and receivers, with Shure TA4M connector (the Company provides 5 Shure DPA lav mics, with TA4F connector).
- (1) Sennheiser MKE 600 or equivalent shotgun microphone.
- (1) microphone with on/off switch at the tech table for rehearsals and at the calling position for emergency announcements.



(Audio, continued)

Communications:

- Audio monitors for program feed in the dressing rooms, green room, and other backstage areas.
- Paging announcement system from the tech table and calling position to the dressing rooms, green room, and other backstage areas.
- Intercom system with headsets at the tech table, calling position, light board, sound board, stage left, stage right, and fly rail, and communication to the house manager. A wireless headset, with wired backup, is preferred for the Company's stage manager at the tech table and calling position.

9. WARDROBE

The Presenter will provide onsite laundry facilities, all necessary supplies, and an experienced wardrobe supervisor to wash, steam, and repair the costumes as needed. The wardrobe supervisor must be the same person for all calls. All costumes must be washed with hypoallergenic detergent, and some costumes require hand washing. The Company will provide written costume maintenance instructions that should be followed exactly as to avoid damage to delicate pieces. Please translate these instructions if necessary. The Presenter assumes responsibility for any damage to costumes resulting from improper care (shrinking, color bleeding, etc.). The Presenter will provide the following:

- An area or room to serve as a wardrobe workroom.
- Washing machine, dryer, and basin for hand washing.
- Professional steamer with purified water.
- Iron and ironing board.
- Sewing machine and supplies.
- Vodka spray.
- Hypoallergenic detergent.
- Fans for hang drying.
- At least 2 costume racks and 40 hangers, including at least 10 clip hangers (for pants).

10. DRESSING ROOMS

The Presenter will provide dressing rooms in close proximity to the stage. Dressing rooms must be private and supplied with costume racks, lighted mirrors, and direct access to bathroom and shower facilities with hot and cold water. The Company requires at least the following, but may use additional rooms if available:

- 2 Chorus dressing rooms for 6 dancers each
- 1 Single "star" dressing room

The Presenter will provide 1 bath-size towel per dancer, cleaned daily, and facial tissues in the dressing rooms and in the wings backstage.



11. SCHEDULE & CREW

The Presenter will provide and assume all hiring costs for skilled crew as required by the Company. The schedule and crew requirements will vary according to the company's tour schedule, local work rules, and venue specifications, and will be mutually agreed upon by the Presenter and the Company 4 weeks before the first performance. The schedule below represents the Company's typical needs, assuming that experienced stagehands, who have an expertise in specific departments, can and will assist in all areas as the need arises.

Pre-hang is required. The schedule is based on the following being completed prior to the Company's arrival. An incomplete or incorrect prehang will require additional time and/or crew during load-in at the Presenter's expense.

- Light plot hung, colored, patched, and tested, and tech table set up in the house.
- Video projector hung and tested.
- Sound system, intercom system, and paging and monitor systems installed and tested.
- Soft goods (draperies) hung according to Company drawings and linesets cleared for Company scenery.
- Marley dance floor installed.

Time	Activity	Stage/Fly	Lighting	Video	Sound	Wardrobe
Day before first performance						
9a-1p	Load in scenery, begin LX focus	4	3			
1p-2p	Lunch					
2p-6p	Video focus, LX focus, wash costumes & hang to dry overnight	2	5	1	1	1
6p-7p	Dinner					
7p-10p	Finish LX focus, sound check, cueing, tech notes as needed	2	4		1	
Day of first performance						
10a-12:30p	Cueing, tech notes, clean stage, wardrobe preps costumes	2	2	1	1	1
12:30p-1:30p	Crew lunch, dancers warm up onstage (with ballet barres)					
1:30p-2p	Prep for rehearsal (dancers continue warming up)	2	2	1	1	1
2p-4p	Tech/dress rehearsal	2	2	1	1	1
4p-5:30p	Tech notes, strike tech table, clean stage	2	2	1	1	1
5:30p-6:30p	Crew dinner					
6:30p-7p	Preshow checks	2	1	1	1	1
7p-7:15p	Rehearsal onstage (with sound)	2	1	1	1	1
7:30p	Open house	2	1	1	1	1
8p	Performance	2	1	1	1	1
9:15p-11p	Post-show laundry, hang to dry overnight					1
Subsequent performance day						
3:30p-5:30p	Wardrobe preps costumes					1
6:30p-7p	Crew call: clean stage, preshow checks, reset for top of show	2	1	1	1	
7p-7:15p	Rehearsal onstage (with sound)	2	1	1	1	1
7:30p	Open house	2	1	1	1	1
8p	Performance	2	1	1	1	1
9:15p-12a	Company strike, wash costumes – <i>add additional crew as needed to restore house equipment</i>	4	1			1

Please note:

- Crew for rehearsals and all performances must be the same persons, providing continuity.
- Console operators must be thoroughly experienced with the control desks they will operate.
- The Company must have access to the stage over crew breaks for warmup and rehearsal.
- 2 linesets must be able to fly simultaneously. Add additional run crew as venue or union regulations require.



12. REHEARSALS & COMPANY CLASS

- A. The Presenter will provide a studio or similar space, at least 1000 sq. ft. (93 m²) and in close proximity to the stage, for 3 hours prior to each performance. The space must be equipped with 4 large ballet barres, have a sprung wood floor covered in marley, and be heated in accordance with Item 3 above. Additional time in the studio may be required depending on the Company's tour schedule. Please inform the Company at least 6 weeks in advance if no studio is available, as adjustments will need to be made to the schedule in Item 11 to accommodate onstage warm-up classes.
- B. The Company requires a speaker system with an 1/8" (mini jack/aux) cable to connect a computer or phone in the studio, or onstage for any warm up classes or rehearsals scheduled onstage.
- C. The Presenter will provide 2 large ballet barres onstage. If no studio is available, 4 large ballet barres will be required onstage.

13. HOSPITALITY

- A. The Presenter agrees to provide ample bottled water (or backstage water coolers or filtered fountains, supplied with bottles or cups); coffee and teas; non-dairy milk; iced tea, lemonade, and sodas; fresh fruits and vegetables; and an assortment of cheese and crackers, protein bars, chips, and candy for the Company throughout the engagement.
- B. The Presenter agrees to provide a hot meal, set up backstage 4 hours prior to the first performance, and on any day involving 2 performances. The meal should contain both vegan and meat options, as well as be pork free. Additionally, some dancers have allergies to dairy, seafood, eggs, and gluten. Please discuss menu options and meal times with the Company before finalizing arrangements.
- C. Complimentary broadband wireless Internet should be available backstage and at the Company's hotel. The Presenter agrees to assume the cost of wireless Internet at hotels that do not offer a free connection.

14. FRONT OF HOUSE INFORMATION

- A. Unless otherwise noted in the contract, doors to the house will open no earlier than 30 minutes prior to performance, and will not be opened without clearance from the Company's stage manager.
- B. The show begins with a party atmosphere in the house as the audience is entering, including a set playlist of preshow music, which should not be stopped mid-song, and which transitions gradually into the work. The Company requires at least 5 minutes advance notice if front-of-house requires a hold, to make the necessary adjustments to the playlist. For example, if the performance is expected to begin at 8:05 pm, the Company's production manager must be informed by 8:00 pm if a hold past 8:05 pm will be required. Front-of-house staff should coordinate top of show with the Company's stage manager to ensure as timely a start as possible.
- C. The Company strongly prefers there to be no preshow announcement or curtain speech. If an announcement is required, the company will play one song of preshow music after the announcement, and requests that the announcement end with "the show will begin in a few minutes."
- D. Late seating is permitted during the first 6 minutes of the work. The Company requests that late patrons be conducted to seats in the rear of the audience, or closest to the doors, which have been reserved for late seating so as to not disrupt the performance for the rest of the audience. Please inform the Company if additional late seating is required.



15. PHOTOGRAPHY

All requests for photography must be coordinated in advance with the Company's New York office. **Photography is only permitted during dress rehearsals and with written consent from the Company.** If authorized, the Company has exclusive rights in choosing content for publication. The Company asks that all photographers sign Company agreements on site. Video recording is not permitted.

16. GENERAL CONDITIONS

- A. The stage, dressing rooms, and other backstage areas must be clean, secure, maintained in good order, and available for the exclusive use of the Company for the duration of the engagement. Only personnel directly involved in the production are to be allowed backstage.
- B. If the native language is not English, a translator fluent in English and familiar with technical theater terminology must be provided onsite at all times throughout the engagement.
- C. A fully stocked and updated first aid kit must be present and easily accessible backstage, as well as 10 lbs. (4,5 kg) of ice with Ziploc bags per rehearsal/performance.
- D. The Presenter will provide a private production office backstage for the exclusive use of the Company. The production office should have desk space for 4 persons and be equipped with a working telephone with free local calling, broadband wireless Internet, and a printer stocked with paper and ink/toner.
- E. If the theater is further than a 10-minute walk from the hotel, in bad weather conditions, or when roadways are unsafe for pedestrians, the Presenter agrees to provide or reimburse transportation for the Company.
- F. The Presenter agrees to provide all necessary local transportation for Company production cases. When possible, it is preferable for these cases to be transported directly from the Company's point of arrival (airport/train station) to the venue.
- G. The Presenter will provide parking passes and/or parking spaces for Company cars as needed.
- H. For all venues located at an altitude of 5500 ft. (1676 m) above sea level or higher, the Presenter agrees to provide oxygen and a hand held mask delivery system in the wings both stage left and stage right at all times the dancers are present, including until at least 30 minutes after any rehearsal or performance.

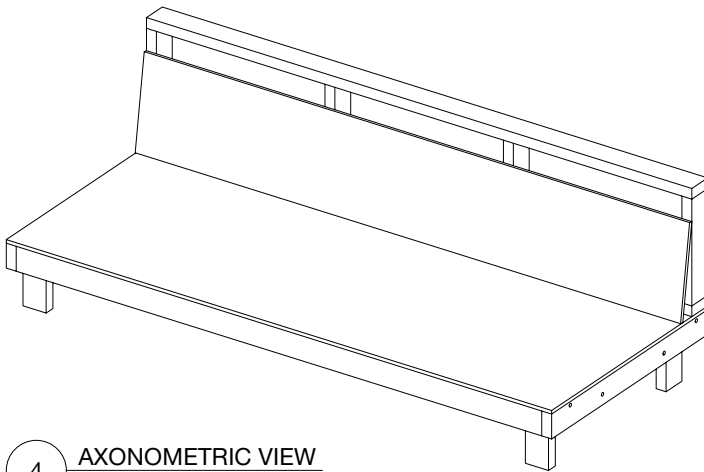
Agreed and accepted:

Representative, Abraham.In.Motion, Inc.	Printed Name	Date
Presenter	Printed Name	Date
Local Production Manager	Printed Name	Date

COUCH PLATFORM (Item 5, Couch Option 2):

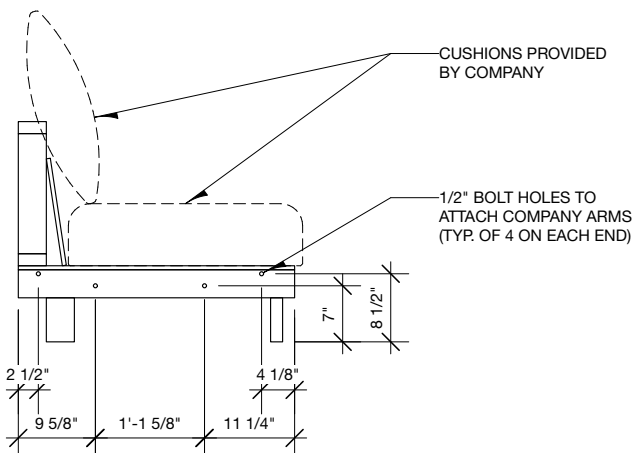
GENERAL NOTES:

- PAINT FRONT LEGS BLACK
- ALL OTHER SURFACES MAY REMAIN UNPAINTED
- COMPANY WILL PROVIDE ARM PIECES, CUSHIONS, AND FABRIC COVER
- COUCH PLATFORM NOT NEEDED IF VENUE ELECTS TO PURCHASE APPROVED IKEA COUCH OR TO PAY SHIPPING FOR COMPANY COUCH



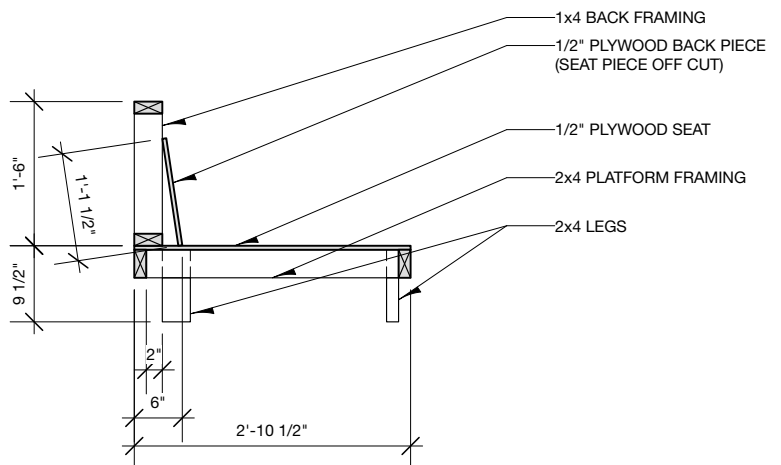
4 AXONOMETRIC VIEW

SCALE: 1/2" = 1'-0"



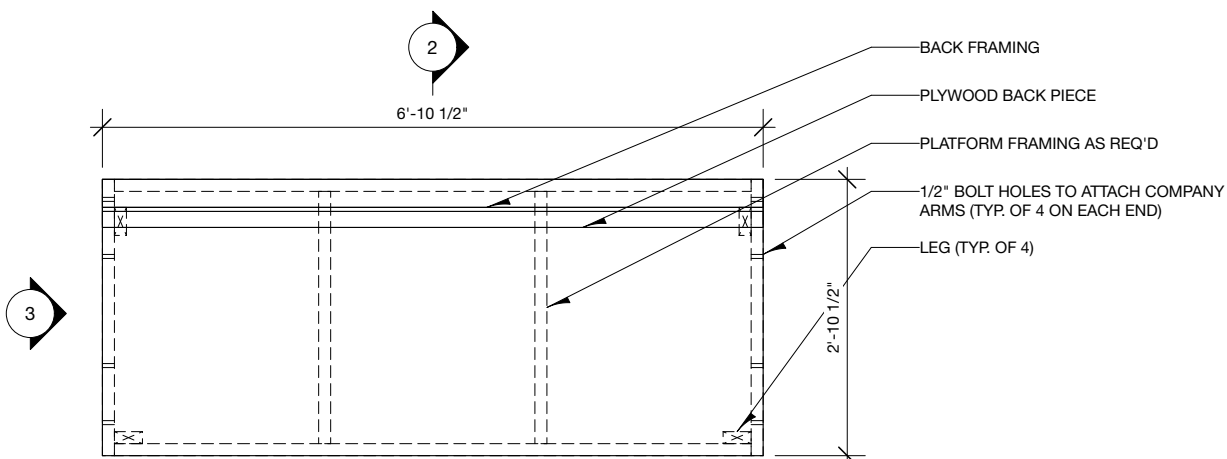
3 SIDE ELEVATION

SCALE: 1/2" = 1'-0"



2 SECTION

SCALE: 1/2" = 1'-0"



1 PLAN

SCALE: 1/2" = 1'-0"