

DRESSING ROOMS & WARDROBE

- 2 Large heated dressing rooms with 6 chairs and makeup mirrors per room. Dressing rooms should be easily accessible to the performance stage.
- If the stage is not available 3 hours before performance then a heated studio with ballet barres for 5 dancers should be made available for company class/warm-up before all rehearsals or performances.
- A steamer, as well as ironing and laundry facilities for wardrobe should be available starting on the load in day, and also before and directly after each performance or dress rehearsal.

STAGE

The production utilizes a grey marley which the venue will need to provide

- Stage area should be clean, safe and heated to a minimum of 74 degrees Fahrenheit.
- Stage should be a minimum of 35'-0" deep from downstage edge to upstage wall.
- Stage should be a minimum of 42'-0" wide from wing to wing.
- The performing space should be covered with 42' by 35' grey "Marley" type dance floor in good condition.
- The stage should be a sprung floor.
- Sufficient back stage lighting should be provided for the offstage area to be safe to negotiate in an onstage black out but discrete enough to be not visible from the audience.

SOUND

The venue is required to provide the following:

- A computer with Qlab v3 installed for audio playback (the company does not travel with a computer for audio).
- A good quality PA system including:
- A stereo full range FOH speaker system (with subwoofers) on level with EV – Delta max, Apogee AE-5, EAW, Meyer or the like.
- A good quality fold-back monitor system to allow dancers to hear the FOH mix from any part of the stage.
- Good quality sound desk (Allen & Heath GS-R24, Midas Pro1, Tascam DM4800) with surround panning/ monitoring capability, inputs for stereo playback from Qlab.
- Sound desk should be in the house (As opposed to in booth) as level changes are necessary during the technical rehearsals and throughout the performance.

Headset communication system:

- The system should be free of noise / hum prior to the company's arrival.
- A headset will be required for all operators (Lighting, Sound, & Video) as well as back stage and at the tech table

Microphones

- Switchable wireless microphone will be required at the tech table for all rehearsals
- (2) wireless microphones required during talkbacks.

Boom Box

- for onstage company class an audio system with 1/8" jack (equivalent to a boom box) will be required down stage, operated by the dancers.

SCENERY

Performance requires that all overhead borders struck, as well as upstage masking, including Cycs, Scrims, Bounces, etc. In essence the upstage area and backwall of the theatre will be the scenery for the show. Therefore it is requested that all visible back stage area, ladders, scenic pieces, orchestra clouds or the like be neatly stored for the show.

Side legs may remain on a case by case basis (discuss with company)

The company provides (6) White Burlap flameproofed fabric panels will be used as side and upstage projection screens and mask most of the offstage theatre space. The panels are all 16'-00" tall. The panels range from 4'-0" -16'-0" wide.

Note, the company does not travel with any of rigging materials required to hang the panels, which include all hardware (aircraft cable, hardware, span sets, etc) as well as:

- Top & bottom pipe:
 - o (2) 1" black pipe, 18'-9" long
 - o (2) 1" black pipe, 14'-2" long
 - o (2) 1" black pipe, 9'-5" long
 - o (4) 1" black pipe, 4'-8" long

Note: Excess material for the panels is rolled at the bottom edge, and spring clamps are used to secure. Please provide between 6-12 spring clamps for dressing the bottom edge of panels.

PROJECTION

The production utilizes (3) projectors total, one at Box Boom Right, one at Box Boom Left, and One at Balcony Rail center. The company travels with the two projectors required for the Box Boom position, however the venue will be required to provide one projector at Balcony Rail Center. Signal cable for all projectors is VGA, and will be provided by the venue. The company travels with a laptop equipped with software for running projections as well as a triple head, but the venue will need to provide the following:

Balcony Rail Center:

- (1) 12,000 Lumen (or greater) projector hung at a low front of house position focused at the upstage rear wall of the venue. Please discuss our lensing requirements in your space.

Box Boom Right & Left

- (2) universal projector mounts. One per position.
- (2) power cables for company projectors (IEC) One per position.
- (2) VGA cable run back to operator area. One cable per position.
- Trim height to bottom of projectors in this location is approximately +7'-0" AFF

Note, dousers are not required for this performance

LIGHTING

- At least four 45' long over stage electrics pipes with a minimum of 18 independent diming circuits per pipe
- At least three front of house (FOH) electric pipes with a minimum of 6 independent circuits per pipe
- Diagonal box boom (FOH) positions with 3 circuits per pipe
- Two 50lb boom bases with 10'-0' tall pipe with 2 circuits per pipe
- 5 floorplates for deck mounted elipsoidal sidelighting.

Lighting Units:

Qty: 10 ETC Source 4: 10 degree @ 575w

Qty: 22 ETC Source 4: 19 degree @ 575w

Qty: 20 ETC Source 4: 26 degree @ 575w

Qty: 20 ETC Source 4: 36 degree @ 575w

Qty: 20 ETC Source 4: 50 degree @ 575w

Qty: 40 ETC Source 4: PAR WFL @ 575w

Control.

- 200 channel computer control board. Etc Ion preferred
- 1 light board remote monitor set up at the tech table

SAMPLE SCHEDULE

The following is an outline of the minium time & labor required for the performance. Please discuss local work rules which need to be considered.

Note: This schedule is contingent on the following items having been completed prior to the company's arrival:

- Dead hung points for scenic rigging have been prepped.
- Video cables (VGA) for company projectors have been installed and tested.
- Tail down positions for company projectors have been hung, with VGA cables run back to control area (and tested).
- Venue's FOH projector installed / tested, with VGA running back to control area.
- Light plot is hung, circuited, rung out, and color is dropped.
- Grey dance floor (Marley) is taped down
- Repertory masking struck (overhead borders and upstage Cyc treatment).
- Sound system in place.
- Tech table with monitors (for light board) and headset (communication) set up.

Day One: Load In

Time	Detail	Crew Required
10a	Hang Company Projectors Hang Company Scenic drops Set Deck Lighting Steam Costumes	Suggested (discuss) 3 Electricians (includes 1 head electrician) 3 Carpenters 2 Video technicians 1 Fly Person (if applicable) 1 Wardrobe
12p	Coffee Break #1	All
2p	Lunch, 1hr	All
3p	Begin Lighting & Video Focus	Same as Above
5p	Coffee Break #2	All
7p	Dinner Company worklight spacing rehearsal on stage during crew's dinner break	All
8p	Rehearsal: Cue To Cue	1 Light Board Op 1 Video Operator 1 Sound Engineer 1 Back Stage Technician
10p	End Of Day	All

Day Two: Technical Rehearsal

Time	Detail	Crew Required
10a	Production Notes as Needed Steam / Stretch Soft Goods	1 Light Board Op 1 Video Operator 1 Sound Engineer 2 Electricians (1 to focus, 1 to assist with ladder) 1 Fly Person (if applicable) 2 Carpenters (assigned to soft goods)
12p	Coffee Break #1	All
2p	Lunch Company warms up on stage during crew's lunch break	All
3p	Rehearsal: continue Cue To Cue	1 Light Board Op 1 Video Operator 1 Sound Engineer 1 Back Stage Technician
5p	Coffee Break #2	All
7p	Dinner	All
8p	Dress Rehearsal	1 Light Board Op 1 Video Operator 1 Sound Engineer 1 Back Stage Technician
9:10p	End of Run (estimated) Production notes as needed	
10p	End Of Day	All

Reggie Wilson Fist & Heel Performance Group

Technical Rider: Citizen

Revision 5, November 30, 2017

Day Three: Performance

<u>Time</u>	<u>Detail</u>	<u>Crew Required</u>
1:30p	Production Notes as Needed	1 Light Board Op 1 Video Operator 1 Sound Engineer 1 Back Stage Technician 1 Wardrobe
3:30p	Coffee Break #1	All
5:30p	Dinner Company warms up on stage during crew's dinner break	All
6:30p	Notes with Dancers	
7p	Preshow System checks	
7:30p	Half Hour	
7:45p	House Opens	
8p	Performance #1	
9:10p	(Estimated) End Of performance	
	Begin Laundry	Wardrobe
10p	End of Day	All

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Subsequent Performances

Time	Detail	Crew Required
5p	Sweep / Mop Dressing rooms open	1 Light Board Op 1 Video Operator 1 Sound Engineer 1 Back Stage Technician 1 Wardrobe
5:30p	Company Class Onstage	
6:30p	Production notes w/ Dancers	
7p	Preshow System checks	
7:30p	Half Hour	
7:45p	House Opens	
8p	Performance	
9:10p	(Estimated) End Of performance	
	Begin Laundry	Wardrobe
10p	End of Day	All

HOSPITALITY

To be available in the Green Room at all times

Drinks

Sparkling water - San Pellegrino (Plain and Flavored)

Still bottled "spring" water. (No Dasani or Aquafina)

Hot coffee (Dark roast)

Hot Tea (Earl Grey, Green, black)

Honey, lemons, soy milk, regular milk, half and half

Snacks

Apples, Oranges, Bananas, citrus fruits, pineapples, kiwi, strawberries, berries

Fage brand Greek yogurt (Peach, honey, strawberry)

Honey Roasted almonds

Smoked Almonds

Organic Energy Bars (Lara bar, Kind Bar)

60-80% Dark Chocolate bars

Cookies

Potato Chips (Kettle cooked)

Konditori Wafers (Chocolate + Vanilla)

Meals are ideal for full days, meaning a day when there is DRESS + SHOW.

Grilled chicken (other grilled meats acceptable by some but not all)

Rice (white, brown, yellow, pilaf are all acceptable)

Kale Salad

Other salads (green, et al; may include potato, cole slaw, beet, vegetable)

Pizza (Meat and Vegetarian options)

Olives

Fine cheese assortment

Meat (Charcuterie) tray

Pita bread, Pita chips

Hummus

Falafel

Chicken fingers

Shrimp Cocktail

Alcohol (These are the drinks we love. FYI)

Beer: (IPA)

Wine: (Chardonnay, Pinot Gris, Pinot Grigio)

Allergies

There are individual allergies to: onions; pollen; penicillin; stone fruits; apples; pears; flat fishes (like flounder and halibut) Aspirin, and ibuprofen.

It should be noted that these are specific to individual allergies (not the entire group) and are provided not to restrict by any means all provisions but that notification needs to be clearly made if any of the allergens or restrictions are present.