



CONTRA TIEMPO

"Agua Furiosa"

URBAN LATIN DANCE THEATER

Technical Rider
2016/17 USA Tour



The standard technical rider requirements are always preferable for an optimum performance. However, if the standard requirements cannot be met, please contact us immediately.

Technical Contact: Tuce Yasak
tuceyasak@gmail.com, 347.820.3421

Hospitality/Management Contact: Nathan Shreeve
nathan@contra-tiempo.org, 347.567.8207



LIGHTS

Presenter will provide:

1. Presenter to provide Technical Director with inventory and venue drawings no later than a month prior to light hang.
2. Lighting console (ETC EOS family Strongly Preferred).
3. 140 dimmers.
4. Atomic 3000 strobe or equivalent. If rental required, rental will be provided by presenter.
5. A fullstage row of cyc units and groundrow units.
6. 10 booms.(5 on each side of the stage)
7. All color to be purchased by presenter.
8. All lights to be hung before LD's arrival.
9. Tech Table to be provided in the center of the house prior to Technical Director's arrival.
10. Sample Lighting Paperwork attached. LD will provide presenter with a venue specific lighting plot two weeks prior to tech.
11. *Agua Furiosa* is programmed on an ETC Ion Board and show file will be provided prior to dry tech.

SOUND

Presenter will provide:

1. An Apple Mac computer with QLab to run sound files.
2. A dedicated sound technician to be available during all tech rehearsals.
3. One 'invisible' wireless lavalier mic (similar to the Sennheiser MKE 1).
4. 5 Floor mics (PCC) along the DS edge of the deck. (Presenter may choose to wrap the PCCs in plastic to protect from water).
5. Two wireless handheld microphones available for post-show Q&A.
6. A minimum of two monitors on stage.
7. Wired headsets to be provided backstage left, at the lighting console, sound console, and SM calling area.
8. Two God mics at tech table for choreographer and Technical Director to use during rehearsal.



SPACE



Presenter will provide:

1. Stage dimensions a minimum of 30 feet wide x 25 feet deep, of a sprung-wood type. Marley will be tightly and professionally laid prior to the company's arrival. Marley will be free of blemishes, bubbles and rips (in order for dancers to safely dance with and without dance shoes).
2. Company will be using water onstage, primarily in buckets and bottles, as well as on the marley. Company will make every effort to contain the water to the marley floor and will only use amount necessary to achieve the desired movement and look. Please make sure to securely tape the marley to avoid water leakage.
3. "Wet paths" to assist in getting wet performers backstage safely and without harming the venue floor.
4. Presenter will please remove all masking.

SPACE - continued



5. Presenter will need to provide 2 industrial drum fans. (Example: <http://www.mcmaster.com/#1907k13/=103imwm>). Fans will be placed offstage left and right.
6. Company will provide full stage silk kabuki drop. Company will provide parts of the mechanism, to be operated from off stage. Presenter/venue needs to provide 12 batten clamps - convenient size for the venue's grid pipes- for this mechanism to be installed.
7. Company will provide 5 scrim panels to be hung over stage. Scrim panels will be attached to pipe with binder clips and pulled down during the performance. Presenter needs to provide 40 medium size binder clips.
8. Presenter should be prepared to steam the Company soft goods during load-in.
9. Performers will need access from the stage to the house. If the stage is at a different height, a stair unit will be necessary.
10. There will need to be 2 quick change areas set up, one backstage and one somewhere front of house. Exact locations will be determined upon Company's arrival.

PROPS/COSTUMES

1. Company will bring 99 plastic 5-gallon buckets. 90 of these buckets will be white, 8 will be blue. Presenter will provide crew for the load in/out of these buckets and space for their storage. Presenter will cover the transportation costs, to be discussed with and arranged by the Company Manager two months prior to the engagement.
2. Presenter will provide 200-300 empty recycled plastic water bottles to be used as props in the performance. Presenter will wash out/disinfect these bottles after every performance.
3. Presenter will provide 8 one-gallon jugs of water to be used in the performance.
4. Presenter to preset 37 of these white buckets backstage left, 31 of them should be upside down in four rows. The last 6 should be located on the bottom row and be filled with empty plastic bottles.
5. Presenter to preset 36 of these white backstage right, 3 of them should be upside down in four rows. The last 6 should be located on the bottom row and be filled with empty plastic bottles.
6. Presenter to preset 5 of the blue/black buckets on stage left, 3 of them should be empty and 2 of them should be full of $\frac{1}{3}$ filled water bottles. One of the 3 empty buckets needs to have a hole drilled into it.
7. Presenter to preset 4 of the blue/black buckets on stage right, 3 of them need to be empty. One of them should be full of $\frac{1}{3}$ filled water bottles.



PROPS/COSTUMES - continued

8. Presenter to preset 4 one-gallon jugs on both stage right and stage left sides.
9. Presenter will provide a pedestal made of buckets, using simply 3 buckets, 3 lids, 2 sand bags, a drill and a couple of nuts and bolts. The lids will be provided by the company. The Technical Director will supervise this process on arrival. Presenter will preset this pedestal and another white bucket which is full of $\frac{1}{3}$ water filled bottles offstage right.
10. Presenter to preset 13 white buckets with handles and one with no handle upstage left corner.
11. A wearable prop made of buckets will be provided by the company. Presenter to preset this prop and another white bucket that is full of $\frac{1}{3}$ water filled bottles upstage right, off stage.
12. Company will bring umbrellas for use during the performance which will be under the performer's responsibility.
13. Presenter will provide a wardrobe supervisor for the duration of the Company's residency in the space.
14. Presenter to wash and iron costumes prior to and in-between performances under the direction of the company's Rehearsal Director.
15. Presenter to iron and steam costumes upon Company's arrival.
16. During performances, the wardrobe supervisor will serve as a dresser to one performer who requires two costume changes.



ACCOMMODATION/HOSPITALITY

1. Artist needs at least two private changing areas to accommodate all 8 dancers, immediately adjacent to performance area (one for men, one for women.)
2. An extra dressing room space is required to serve as a Green Room/Production Office.
3. Dressing rooms shall be locked or guarded when Artist is on stage. Dressing rooms shall have mirrors and running water, soap, a minimum of five chairs and fourteen clean towels.
4. Dancers will bring their own reusable water bottles, presenter should provide pitchers or other access to filtered water.
5. Presenter will provide Kombucha, pure fruit juices, Diet Coke, hot coffee and tea whenever the Company is in the theatre. Fruit, granola bars, salad with sliced chicken, hummus and veggies, assorted deli platters with meats/fruits/vegetables are all good options for snacks to be provided every day company is in the theater. Fresh food is preferred with minimal packaging
6. A warm catered meal will be provided during the meal break prior to performance, with vegetarian & vegan options.
7. Towels on stage for dress rehearsal and performance.
8. Working WiFi in the venue.
9. The Company requires either 6 single hotel rooms and 3 double rooms, or 4 single rooms and 4 double rooms.



REHEARSAL

1. Artists will have access to stage a minimum of 4 hours prior to show time for each performance. If the stage is not accessible, the artists will have access to a rehearsal space with sprung dance floor.

EXAMPLE TECH SCHEDULE

LOAD IN

| | |
|------------------|---|
| 8am-9:30am | Hang Soft Goods |
| 9:30am -12:30pm | Focus Call |
| 12:30pm -1:30pm | Crew Lunch Break |
| 12:30pm | Company Dancers arrive at the Theater |
| 12:30pm-1:30pm | Dancers Warm Up |
| 1:30pm - 4:45pm: | Cue-to-cue Rehearsal |
| 4:45pm -5pm | Crew Break |
| 5:00pm-6:30pm | Full Run Through |
| 6:30pm-7:30pm | Dinner Break |
| 7:30-8:00pm | Preset for Dress Run and Dancer Warm Up |
| 8:30-10:00 | Dress Rehearsal 1 |

DAY OF PERFORMANCE

| | |
|--------------|--------------------------------|
| 12pm -2pm | Tech Notes |
| 2pm-3:30 pm | Dress Rehearsal 2 |
| 3:30pm - 5pm | Notes and Preset |
| 5pm-6:30Pm - | Dinner Break |
| 6:30 - | Show Call for Crew and Dancers |
| 6:30-7:30 | Dancers Warm Up |
| 7:30pm | House Opens |
| 8:00pm | Performance |

2. During off stage rehearsals, venue will provide boombox with 1/8" audio jack input or sound person to help with running sound.





PHOTO/VIDEO

Copies of all archival footage both video and photo, will be provided to the company upon completion of engagement (not for commercial use, but for promotional and funding purposes).

Whilst the Company is in residence, the presenter will make every effort to display CONTRA-TIEMPO Choreographic Lab Video Footage on video monitors in and around the venue. The files will be provided in advance of the Company's arrival.

Q&A

After every performance, unless agreed otherwise with the Company, the Presenter will host a 15 minute Q&A between the Audience and the Performers.

Where a Q&A is not possible, the Presenter will organize a lobby or in-house Artist Meet-and-Greet.

These activities are **essential** to the community engagement aspect of presenting *Agua Furiosa*.

AGUA FURIOSA

Agua Furiosa runs for 1hr and 15 minutes.

It is performed by 8 dancers and one vocalist.

AGREEMENT ON TERMS

The details of this tech rider have been agreed upon by the Presenter, and Lotus Arts Management.

Any changes to the rider are subject to discussion between the Artist and the Presenter, and will be agreed upon in writing.

Presenter

Date

Sophie Myrtil McCourty
Lotus Arts Management

Date

Presenting Organisation (BLOCK CAPITALS PLEASE)

