



CONTRA-TIEMPO TECHNICAL RIDER

Minimum Technical Requirements for “Full Still Hungry”

The standard technical rider requirements are always preferable for an optimum performance. However, if the standard requirements cannot be met, please contact us immediately at info@contra-tiempo.org.

Technical Contact: Masha Tsimring, mashald@gmail.com, 858.414.6232

SOUND:

Presenter will supply the following:

1. Sound system: Presenter will supply professional sound system adequate for size of venue. System needs to have stereo capacity.
2. For LIVE MUSIC: Backline: One Drum set with hardware and 2 snares (we will bring cymbals), One Electric Keyboard (NORD Electro 4 or similar) with stand, One bass amp, Two congas, timbale with cymbal, and cajon.
3. Inputs: 4 vocal mics, 1 instrument mic (sax/cuatro), stereo di for keyboard, 8 mics for drum set , percussion and bass, One wireless lavalier mic or hand held/wireless mic, stereo input for laptop running qLab in the booth.
4. A dedicated audio technician during all tech rehearsals.
5. MONITORS: 5 monitor wedges, and onstage monitors for dancers stage left and right.
6. A headset available offstage (preferably downstage left) for communication with the Stage Manager.

LIGHTS (not relevant for daytime/outside performances):

1. Lighting console (ETC Preferred).
2. 160 dimmers.
3. 10 Source 4 - 10 degree Ellipsoidals (FOH units).
4. 4 Source 4 – 19 degree Ellipsoidals.
5. 24 Source 4 – 26 degree Ellipsoidals.
6. 24 Source 4 – 36 degree Ellipsoidals.
7. 21 Source 4 – 50 degree Ellipsoidals.
8. 30 S4 PARs – 12 WFL lenses, 18 MFL lenses.
9. Striplight units for a Groundrow and an overhead Cyc row.
10. One followspot that is able to pick up a dancer seated in first few rows of the audience.
11. 3 A-Size template holders
12. 4 4’ Single Tube Fluorescent fixtures. Lamps should be Daylight color temperature.
13. 8 Edison to Stagepin adapters. (Female-to-Male)
14. 8 booms with 24 available sidearms.

Please find attached sample lighting paperwork for details.

CREW:

1. Lightboard operator, Followspot operator, Sound Engineer, Fly Person. Stage manager could run the lights or the sound during the show (but not both) if need be.
2. Stage Manager would prefer to call the show from a Front of House position. (Booth if available).

SPACE:

1. Stage dimensions should be a minimum of 30 feet wide x 25 feet deep, preferably of a sprung-wood type. Marley will be tightly and professionally laid prior to the company's arrival. Marley will be free of blemishes, bubbles and rips (in order for dancers to safely dance with or without dance shoes). Audience dance participation is a component of performance audience access to stage or safe dancer access to the audience is necessary for this to occur.
2. The venue will provide a cyc, a black scrim, and, if available, a bounce.
3. During the first 10 minutes of the performance a dancer will come out of the audience. One seat on the second or third row of the theater should be reserved for her to sit and there should be a clear and accessible way for her to quickly get on to the stage from the audience.
4. Dancers enter the stage through the house in several pieces, so they will require a stair unit on each side of the stage for accessibility.
5. For LIVE MUSIC the company will require, ideally, a 2 to 3 foot tall platform, located upstage left, where musicians will play upstage from the dancers.
6. Venue should provide a private quick changing area upstage left.

PROPS/COSTUMES

1. Company can leave 9 chairs, baskets and costumes in the space starting at the load in until the end of the performance.
2. Venue will provide six chairs and music stands for musicians (if presented with LIVE MUSIC)
3. Presenter will provide 2 cans of Monster energy drink and 1 bottle of Lemon Lime Gatorade, to be used in the performance.
4. Raw Food eaten on stage during the performance will be cleaned out of baskets and stored with refrigeration throughout the run of the show.
5. Costumes will be washed and ironed between performances (none of the costumes should be dried and petticoats can just aired out)

ACCOMODATIONS/HOSPITALITY

1. Artist needs a private changing area to accommodate all 8 -10 dancers, immediately adjacent to

performance area – two total (one for men, one for women.)

2. Dressing room shall be locked or guarded when Artist is on stage. Dressing room(s) shall have mirrors and, if possible, running water, soap, minimum of five chairs, fourteen clean towel
3. Bottles of water, GT Kombucha, hot coffee and tea. Fruit, granola bars, salad with sliced chicken, hummus and veggies, assorted deli platters with meats/fruits/vegetables are all good options for every day company is in the theater.
4. Bottles of water and towels on stage for dress rehearsal and performance

REHEARSAL:

1. Artists will have access to stage 4 hours prior to show time
2. Artists will have two days of rehearsal onstage prior to the day of the performance, one allowing dancers and musicians to become familiar with the space and technicians to become familiar with the show. (If there is no LIVE MUSIC, one day of rehearsal is sufficient, with LIVE MUSIC two days is crucial)
3. During first day of rehearsals, boombox will be provided or sound person to help with running sound. Second day of rehearsal is full tech and will include at least one full run of the show.

PHOTO/VIDEO:

Copies of all archival footage both video and photo, will be provided to the company upon completion of engagement (not for commercial use, but for promotional and funding purposes)